

**Handbook of Arts-Based Research**

*Edited by* **Patricia Leavy**

*Color supplement to*

**CHAPTER NINETEEN**

**Collage as Arts-Based Research**

**Victoria Scotti  
Gioia Chilton**



**FIGURE 19.2.** Collage by Donna Davis: The Gold Standard. From Davis (2008). Reprinted by permission.

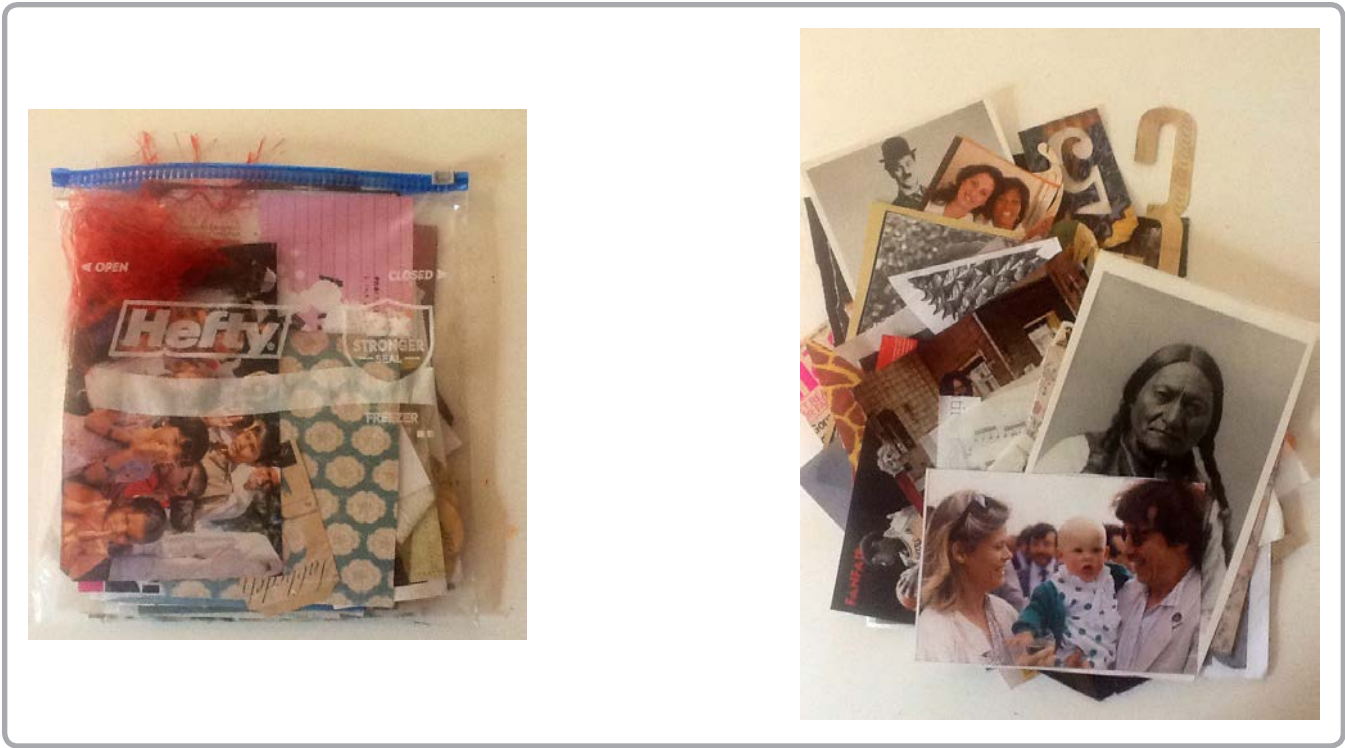


**FIGURE 19.3.** Louise's bead collage: beads/found objects, 7.5." From Kay (2013a). Copyright © Lisa Kay. Reprinted by permission.



FIGURE 19.4. Collage portrait of JB. From Gerstenblatt (2014). Copyright © Paula Gerstenblatt. Reprinted by permission.





**FIGURE 19.5.** Collage materials used in Gioia Chilton's (2014) dissertation.



**FIGURE 19.8.** Literature review concept map by Gioia Chilton. From Chilton (2014). Copyright © Gioia Chilton. Reprinted by permission.



**FIGURE 19.9.** Collage by Lisa Kay: cicada wings, marker, tissue paper. From Kay (2013b). Copyright © Lisa Kay. Reprinted by permission.



**FIGURE 19.10.** Digital collage by Lisa Kay using original artwork, reflective text, handwritten notes, and photographs. From Kay (2013b). Copyright © Lisa Kay. Reprinted by permission.